

**Муниципальная олимпиада школьников по английскому языку 2021
для учащихся 9^x-11^x классов**

Speaking

20 points

Карточка участника

Student 1

Task 1

1. Monologue; Time: 3 – 4 minutes

Your School Art Club is joining the International Art Society competition for the best documentary about an outstanding director.

Imagine that you are at the meeting of your School Club. The Club members need to choose one director – the most influential figure in the movie world for their documentary. Make a speech about James Francis Cameron to persuade your club members to choose his life story for the documentary. Speak about:

1. Life facts
2. Career
3. Directorial style
4. Awards and recognition

You have 2 minutes to get ready for the answer.

You can make notes during the preparation time, but **YOU ARE NOT ALLOWED TO READ** them during the presentation.

2. Questions/ Answers: Time: 3 minutes

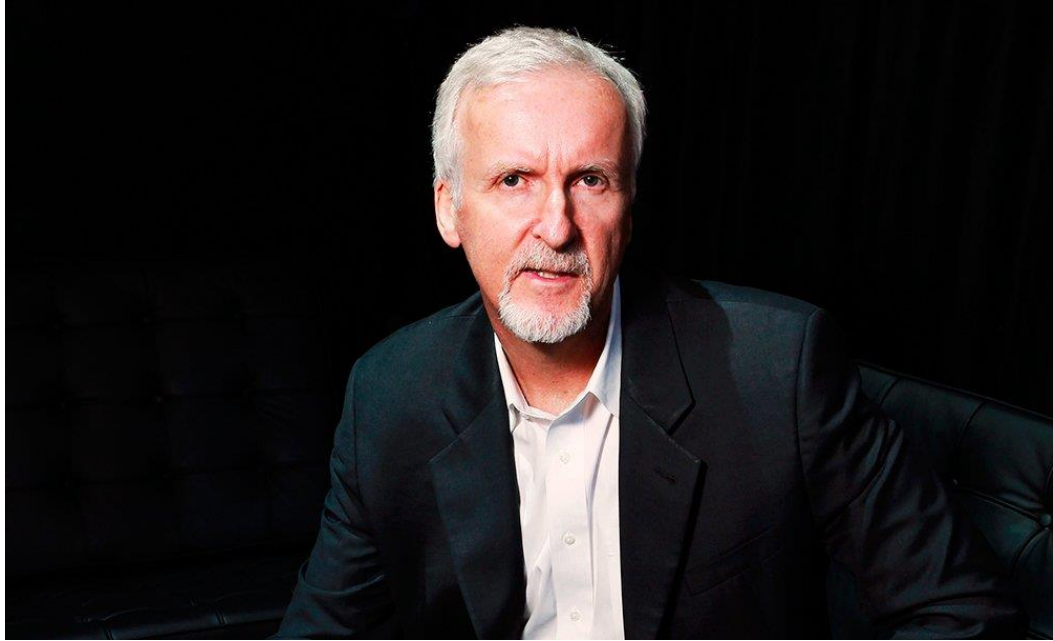
Answer 3 **QUESTIONS** from your partner, who wants to get **ADDITIONAL INFORMATION** about the director, not mentioned in your presentation.

Task 2

1. Listen to the presentation of your partner (Nikita Sergeyevich Mikhalkov).
2. Questions/ Answers: Time: 3 minutes. Ask 3 **QUESTIONS** about the director to get **ADDITIONAL INFORMATION** not mentioned in the presentation.

YOUR ANSWERS WILL BE RECORDED.

James Francis Cameron



Life Facts	<p>Born: August 16, 1954 Kapuskasing, Ontario, Canada, the eldest of five siblings</p> <ul style="list-style-type: none">• Education: Fullerton College, California• Occupation:<ul style="list-style-type: none">– Director– Producer– Writer– Editor– Environmentalist
Career	<ul style="list-style-type: none">– gained recognition for directing The Terminator (1984)– his other big-budget films include Titanic (1997) and Avatar (2009), with Titanic earning him Academy Awards in Best Picture, Best Director and Best Film Editing. Avatar, filmed in 3D technology, also earned him nominations in the same categories– cofounded the production companies Lightstorm Entertainment, Digital Domain, and Earthship Productions– a National Geographic sea explorer– has produced many documentaries on the subject– became the first person to do a solo descent to the bottom of the Mariana Trench, the deepest part of the Earth's ocean, in the Deepsea Challenger submersible.
Directorial style	<ul style="list-style-type: none">– an innovative filmmaker in the industry– demands excellence– is known to push every limits on set– holds his teammates to a high standard
Awards and Recognition	<ul style="list-style-type: none">– the Golden Plate Award of the American Academy of Achievement (1998)– an honorary doctorate from Brock University in St. Catharines, Ontario, for his accomplishments in the international film industry (1998)– the honorary Doctor of Fine Arts degree from California State University, Fullerton (2008)– a star on the Hollywood Walk of Fame (2009)– Time magazine named Cameron one of the 100 most influential people in the world (2010)

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Карточка участника

Student 2

Task 1

1. Listen to the presentation of your partner (James Francis Cameron).
2. Questions/ Answers: Time: 3 minutes. Ask 3 QUESTIONS about the director to get ADDITIONAL INFORMATION not mentioned in the presentation.
(Dialogue; Time: 3 minutes)

Task 2

(Monologue; Time: 3 – 4 minutes)

Your School Art Club is joining the International Art Society competition for the best documentary about an outstanding director.

Imagine that you are at the meeting of your School Club. The Club members need to choose one director – the most influential figure in the movie world for their documentary. Make a speech about Nikita Sergeyevich Mikhalkov to persuade your club members to choose his life story for the documentary. Speak about:

1. Life facts
2. Career
3. Directorial style
4. Awards and recognition

You have 2 minutes to get ready for the answer.

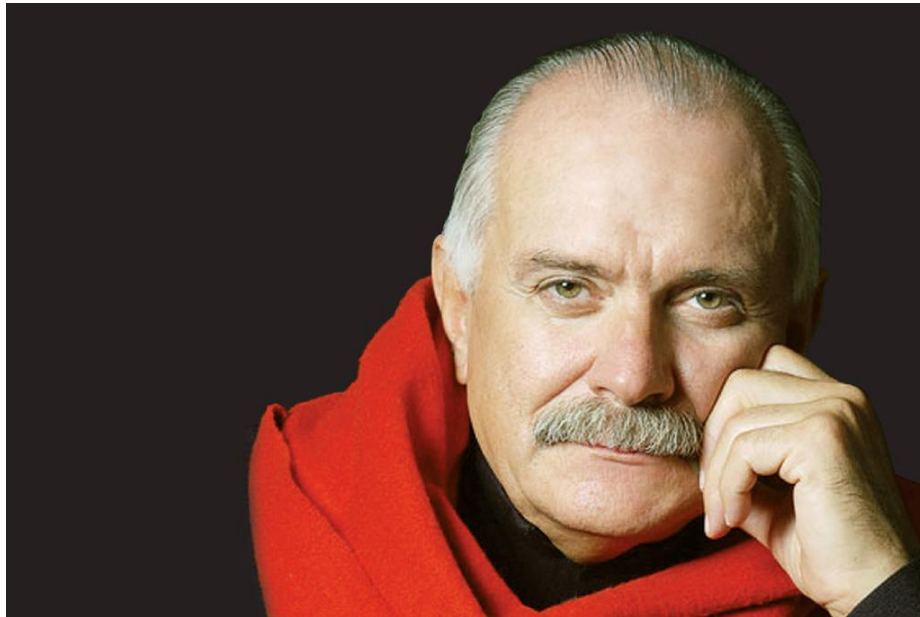
You can make notes during the preparation time, but YOU ARE NOT ALLOWED TO READ them during the presentation.

2. Questions/ Answers: Time: 3 minutes

Answer 3 QUESTIONS from your partner, who wants to get ADDITIONAL INFORMATION about the director, not mentioned in your presentation.

YOUR ANSWERS WILL BE RECORDED.

Nikita Sergeevich Mikhalkov



Life Facts	<p>Born: 21 October 1945, Moscow, Soviet Union, has an older brother Andrei Konchalovsky, also a renowned filmmaker</p> <ul style="list-style-type: none"> • Education: director's department of State School of Cinematography (VGIK) • Occupation: <ul style="list-style-type: none"> – Director – Screenwriter – Actor
Career	<ul style="list-style-type: none"> – co-wrote, directed and starred in his first feature, <i>At Home Among Strangers</i> in 1974, an Ostern set just after the 1920s civil war in Russia. – established an international reputation with his second feature, <i>A Slave of Love</i> (1976). – <i>An Unfinished Piece for Mechanical Piano</i> (1977) won the first prize at the San Sebastián International Film Festival. – Mikhalkov's most famous production to date, <i>Burnt by the Sun</i> (1994), was steeped in the paranoid atmosphere of Joseph Stalin's Great Terror. To date, <i>Burnt by the Sun</i> remains the highest-grossing film to come out of the former Soviet Union. – In 1996, he was the head of the jury at the 46th Berlin International Film Festival. – In 2007 directed and starred in <i>12</i>, a Russian adaptation of Sidney Lumet's court drama <i>12 Angry Men</i>.
Directorial style	<ul style="list-style-type: none"> – the most influential figure in domestic movie world – demands excellence – has a deft touch for lightening his dramas with comedy, and his characterizations can be subtle and complex
Awards and Recognition	<ul style="list-style-type: none"> – a three-time laureate of the State Prize of the Russian Federation (1993, 1995, 1999) – a Full Cavalier of the Order "For Merit to the Fatherland" – won the Golden Lion of the Venice Film Festival (1991) – won an Academy Award (1995) for Best Foreign Language Film and the Grand Prix of the Cannes Film Festival (1994) for the film <i>Burnt by the Sun</i> – received the "Special Lion" of the Venice Film Festival (2007) for his contribution to the cinematography – Hero of Labour of the Russian Federation (21 October 2020)